

From The Movie "FLASHDANCE"  
**FLASHDANCE... WHAT A FEELING**

Lyric by  
KEITH FORSEY and IRENE CARA  
Music by GIORGIO MORODER  
Arranged by JERRY NOWAK

TROMBONE 1

MODERATELY

Handwritten annotations in the score include circled measure numbers 9, 17, 27, and 35. A circled '2' is written at the end of the piece. The instruction 'FASTER - WITH A DRIVING BEAT SOLO' is written above measures 23-27. Dynamics such as *f* and *mf* are indicated throughout the score.

Trombone 1

43

41 42 43 44

45 46 47-49 50

51 52 53 54

55 56 57 58

*p.* *f* *mf* *f*

**SOLI**

**D.S. AL CODA**

**CODA** 2 **61** *SOLI*

59-60 61 *mf* 62 63

64 65 66 67

68 69 70 71

72 73-74 75 76

77 78 79 80

*f* *f* *f*

**Coda**

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**TROMBONE 2** *MODERATELY*

*f* 2 3 1

5 6 1 *mf* 8

9 8 17 18 19

20 21 22 23 *f*

24 25 *f* 26 27 *mf*

28 29 30 31

32 33 *mf* 34 35 *mf*

36 37 38 39-40

*FASTER - WITH A DRIVING BEAT SOLO*

Trombone 2

41 42 43 44

45 46 47-49 50

51 52 53 54

55 56 57 58

43

3

SOLI

mf

f

2. S. AL  
CODA

59-60 61 62 63

64 65 66 67

68 69 70 71

72 73-74 75 76

77 78 79 80

2

61 SOLI

mf

2.

f

END

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TROMBONE 3

Trombone 3

43

41 42 43 44

45 46 47-49 50

51 52 53 54

55 56 57 58

**SOLI**

**mf**

**P.S. AL CODA**

**CODA** 2 61 **SOLI**

59-60 61 **mf** 62 63

64 65 66 67

68 69 70 71

72 73-74 75 76

77 78 **f** 79 80

**EV0**

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TROMBONE 4

MODERATELY

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *f*. Fingerings: 2, 3, 1.

Musical staff 2: Treble clef. Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter). Dynamics: *mf*. Fingerings: 5, 6, 7, 8.

Musical staff 3: Treble clef. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *mf*. Fingerings: 9-16, 17, 18.

FASTER-WITH A DRIVING BEAT

Musical staff 4: Treble clef. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *f*. Fingerings: 20, 21, 22, 23.

Musical staff 5: Treble clef. Notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *mp*. Fingerings: 24, 25, 26, 27.

Musical staff 6: Treble clef. Notes: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Dynamics: *mp*. Fingerings: 28, 29, 30, 31.

Musical staff 7: Treble clef. Notes: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter). Dynamics: *mf*. Fingerings: 32, 33, 34, 35.

Musical staff 8: Treble clef. Notes: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter). Dynamics: *mf*. Fingerings: 36, 37, 38, 39-40.

Trombone 4

43

41 42 43 44

45 46 47-50

51 SOLI

51 f 52 53

55 56 57 58 D.S. AL CODA

2 CODA

59-60 61 mf 62 63

64 65 66 67

68 69 70 71

2

72 73-74 75 76

2.

77 78 f 79 80